



and the *Jonathan*  
*Templar* *Treasure*

## **Jonathan and the Templar Treasure**

What if the greatest treasure wasn't made of gold, but of friendship, courage... and imagination ?



Adventure, emotion, humor, and magic for children and adults alike

Executive producer : Emmanuel FRICERO  
Product by : Cartoon Industry  
Coproducer : DeeDee Studio Animation  
Director : Laurent FRIZON  
Screenplay : Laurent FRIZON  
Genre : Fantastique  
Public : Familly  
Type : Animation 2D cut-out  
Format : 4K  
Time : 75 minutes  
Version : French  
Casting : MALOUVA Production  
Originale soundtrack : Studio KORD  
Distribution : En recherche  
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## Synopsis

Jonathan is an 11-year-old boy. Like every Wednesday, he sets off to play with his little brother Hugo and their friend Fred. In the forest, the three boys meet Suzanne, a young gypsy girl desperately trying to make friends. The small group then discovers a mysterious cave that opens the door to a world as wondrous as it is strange.

In a ruined medieval city, the children find a chest marked with the symbol of the Templars. When they open it, they release the spirit of a fearsome pirate. What follows is a whirlwind of adventures: battles, rescues, captures, treasure hunts—and one final rescue.

*Jonathan and the Templar Treasure* is both a thrilling, action-packed story and a heartfelt celebration of the power of imagination. It's also a beautiful life lesson, showing how differences fade away, and how family and friendship are the true treasures of life.

## Director's Note

*Jonathan and the Templar Treasure* is a 75-minute 2D animated film that blends adventure, emotion, and fantasy into a vibrant narrative for children and adults alike. Beneath the story of a group of kids swept into a medieval and supernatural epic, the film delicately explores meaningful themes such as brotherhood, blended families, difference, loneliness, and the healing power of the imagination.

## Une esthétique 2D chaleureuse et expressive

L'animation 2D, choisie pour sa richesse artistique et sa dimension émotionnelle, confère au film une atmosphère douce, poétique et immersive. Chaque décor est pensé comme un prolongement de l'imaginaire enfantin. Le style visuel, volontairement intemporel, emprunte autant à l'illustration jeunesse qu'aux classiques du cinéma d'animation, pour créer une œuvre expressive, riche et accessible.



## A Family Film universal and intergenerational

*Jonathan and the Templar Treasure* speaks to a wide audience. Younger viewers will be captivated by the action, fantastical creatures, and magical settings. Adults will find a touching reflection on family bonds, loss, and personal growth. It's a film that speaks to the child we once were—and to the one we're raising today.

In an era where stories for young audiences must be both entertaining and meaningful, this film offers a thrilling adventure that never loses touch with the real world. A work full of heart, dreams, and truth.

## Conclusion

*Jonathan and the Templar Treasure* is a love letter to childhood, to imagination, and to the connections that shape us. It reminds us that the greatest treasures are not made of gold, but of friendship, brotherhood, and shared moments.

It's an invitation to remember, to dream, and to still believe in stone knights and pirates waiting to be rediscovered within us because sometimes, adventure simply begins... in a forest, on a Wednesday afternoon.

# and the *Jonathan* *Templar* *Treasure*

**An Adventure Where Reality and Fantasy Meet to Uncover a Mystery Buried Since the Middle Ages...**

The breathtaking story told in *Jonathan and the Templar Treasure* finds its roots in real historical events that began in 1118, when knights of the Church arrived in the Holy Land. King Baldwin II of Jerusalem offered them part of his palace, which then became the first Temple of Jerusalem the Templars' stronghold!

But in 1307, King Philip IV of France (Philip the Fair) ordered Pope Clement V to arrest the Templars. The bravest among them were burned at the stake, and Friday, October 13, 1307, marked the downfall of the Templar Order. This infamous date gave rise to the superstition surrounding Friday the 13th.

This historical episode forms the foundation of the fantastical tale of *Jonathan and the Templar Treasure* a thrilling adventure that bridges past and present, taking us deep into the heart of French history.

## **Laurent Frizon's Journey**

Laurent Frizon was not yet 18 when he took his first steps into the world of animated film in 1984. He began as an inker, painter, and background artist on the series *Cadichon, or the Memoirs of a Donkey*, written and directed by Marcel Seren. The 21 episodes aired on France 3 and Canal+.

Three years later, Laurent directed the animated music video for Marc Lavoine's song *C'est la vie*—a first of its kind. He then launched into a series of creative projects: he collaborated on the first karaoke videos for children published by Hemma, directed promotional films for the car manufacturer SEAT, and created a 2D animated pilot for Elton John titled *Leather Jackets*.

Laurent went on to direct numerous animated films, skillfully blending traditional animation techniques with computer-assisted animation. This innovative approach allowed him to create unique visual worlds, earning him the French Federation of Cinema and Video award for an animated short film on the theme of ecology.

His dedication paid off: self-produced, he was selected for the official lineup of the Cannes Film Encounters (*Rencontres cinématographiques de Cannes*) with a short film shot in 35mm. For this, he collaborated with top professionals including cinematographer Jean Rabier and camera assistant Yves Mirkine.

After directing his first feature film, Laurent expanded his creative horizons by producing and directing documentaries.

A tragic motorcycle accident, however, forced him to step away from filmmaking. As he rebuilt his life, he discovered a passion for live performance, seeing it as an opportunity to reconnect with movement and self-expression in his new body. For nearly 20 years, he took to the stage, performing shows for young audiences with the Swiss company *Jour de Rêve*.

In 2020, during the dark days of the global pandemic, theater curtains closed and Laurent returned to his first love: animated film.